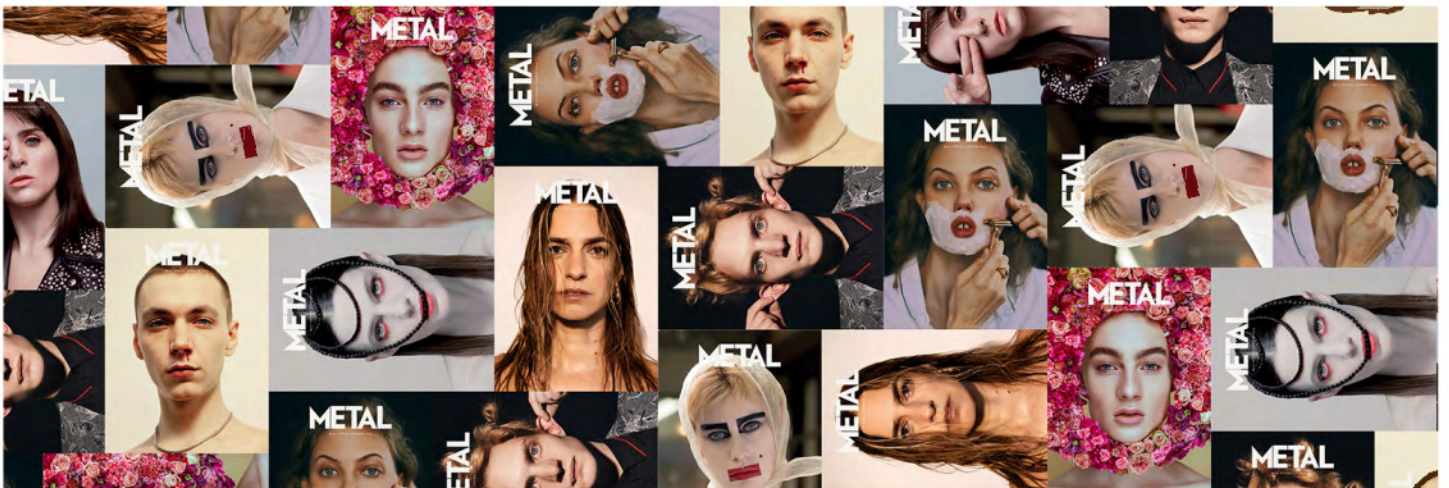


REMAKING THE PAST BY EMMIE AMERICA



Fashion magazines have always been truthful mirrors of their time, and the April 1965 issue of Harper's Bazaar wasn't an exception. For its 20th anniversary, the magazine appointed Richard Avedon as the first guest editor in Harpers' history – the 'youthquake' was then happening, and the whole issue was devoted to encapsulate this cool kids outbreak. Jean Shrimpton – one of the most popular faces of the '60s swinging London scene – stood in stark contrast to the aristocratic-looking models of the past decades. But here, art director Ruth Ansel took the gamine look to space: four years before the first steps on the Moon, Jean Shrimpton posed as the first woman in space with a pink space helmet

METAL



METAL



Photography
Emmie America

Styling
Caroline Harbro (Scoop Artists)

Starring
Vincent Beier (Scoop Models)


Hair
Line Bille (Scoop Artists)

Make up
Gitte Guldhammer (Scoop Artists)

Flower headpiece design
Annette Von Einem

Special thanks to
Sune Palner and Diana Ravn Valentin

Words
Doria Arkoun

 [See comments](#)

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